

# HARPSICHORD SPRING



## Liuwe Tamminga, Harpsichord & Bruce Dickey, Cornetto

Saturday, February 27, 2016, 7:00 pm  
Church of St. Paul in the Desert  
125 W. El Alameda, Palm Springs, CA  
\$25 (at the door)

**Bruce Dickey** is one of a handful of musicians worldwide who have dedicated themselves to reviving the cornetto - once an instrument of great virtuosi. It was largely Bruce Dickey, who, from the late 1970s, created a new renaissance of the instrument, allowing the agility and expressive power of the cornetto to be heard once again.

**Liuwe Tamminga** is considered one of the major specialists of sixteenth and seventeenth century Italian repertoires for historic keyboards. He is the organist of the historic organs at the Basilica of San Petronio in Bologna. Since 2010 he is the curator of the San Colombano-Tagliavini collection of early music instruments in Bologna.

The HARPSICHORD SPRING Festival of three concerts celebrates the leading role of the harpsichord in the development of music in the 16th to 18th centuries and offers the audience a personal engagement with it and its music. As a solo instrument or as the rhythmic and harmonic foundation of vocal and instrumental ensembles, the harpsichord takes on many characters and plays a panoply of roles in musical culture.

*A Desert Hot Strings Production*